

Aleksandar Georgiev

Biography

Bulgarian-born percussionist, Aleksandar Georgiev, studied marimba and percussion under Bogdan Bacanu and Leonhard Schmidinger in Linz, Austria. Georgiev graduated from the Anton Bruckner University with a Bachelor and two Master degrees in percussion. During his studies, he was part of the Academy program with the Bruckner Orchester Linz. Starting from 2016, Georgiev took a full time position at the Kremsmünster Music School as a percussion teacher. Since September 2017 Aleksandar is Percussion Professor at the Carinthian Conservatory of music - Austria.

Georgiev started playing percussion at the age of eleven, at the Dobrin Petkov Music School in Plovdiv, Bulgaria, from which he graduated with the highest honor of the Dobrin Petkov Achievement Award. In his early years, Georgiev was the winner of the first prize at the PENDIM International Percussion Competition in years 2003 and 2005, as well as the winner of the first prize in the „Hopes, Talents, Masters“ festival in years 2006 and 2007, and the first prize at the „Le Paon Lumineux“ festival in 2007. In the year 2008, Georgiev made his debut performance as a soloist with the Plovdiv Philharmonic Orchestra, and came back to perform with them again next season.

Georgiev has a large and continuous experience as an orchestral musician. The ensembles he performed with include Plovdiv Philharmonic Orchestra, Sofia Philharmonic Orchestra, Wladiwostok Symphony Orchestra, Philharmonie der Nationen, Mozarteum Orchestra Salzburg, Camerata Salzburg, Bruckner Orchester Linz, The Munich Chamber Orchestra, L'Orfeo Baroque Orchestra, and Ars Antiqua Baroque Ensemble.

Simultaneously, Georgiev is an active chamber musician. Together with Fabian Homar, they founded the ALFA Duo, with which they perform around Austria. Since the year 2015, Georgiev has been regularly performing with Martin Grubinger and his ensemble, Percussive Planet. Together with Grubinger and the Ferhan and Ferzan Önder piano duo, they performed at the Schleswig-Holstein Musik Festival (Germany), the Salzburg Festspielen (Austria), the Musikfest Bremen (Germany), the Festival de Radio France (France), at Schloss Elmau (Germany), the Herbstliche Musiktage (Germany), and in Oper Graz (Austria). In 2016, Georgiev was part of the concert tour with Martin Grubinger and the famous pianist Yuja Wang. Together they performed at the NCPA Music Festival in Beijing (China), in the Wiener Konzerthaus (Austria), the Prinzregenten Theater München (Germany), the Berliner Philharmonie, the Tonhalle Zürich (Switzerland), Mann Auditorium Tel Aviv (Israel). In 2017 Aleksandar was part of the „Century of Percussion“ tour project together with Martin Grubinger and the Percussive Planet Ensemble which took place in Germany and Austria's top music venues such as the Wiener Konzerthaus, Elbphilharmonie Hamburg, Stadthalle Braunschweig, Die Glocke Bremen, Großer Sendesaal des NDR Hannover, Liederhalle Stuttgart, Tonhalle Düsseldorf, Philharmonie in Gasteig Munich, Sparkassen-Arena Kiel, Domplatz Linz und Wolkenturm Grafenegg. Georgiev's other collaborations include performances with Alison Balsom, Rony Barrak, Ton Koopman, Dennis Russell Davies, Justus Franz, Ensemble Mini.